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After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

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- LG Var.** *Leaves of Grass: A Textual Variorum of the Printed Poems*, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855-1856; Vol. 2: Poems 1860-1867; Vol. 3: Poems 1870-1891.
- EPF** *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963).
- PW** *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2 *Collect and Other Prose* (1964).
- Corr.** *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).
- DBN** *Daybooks and Notebooks*, edited by William White (1978). Vol. 1: Daybooks, 1876-November 1881; Vol. 2: Daybooks, December 1881-1891; Vol. 3: Diary in Canada, Notebooks, Index.
- NUPM** *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

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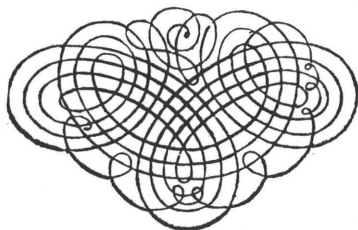
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But the time speeds.
 Already a new-generation
 treads the stage, since those
 events. And my friends I

have more than once fancied to myself, the time
 when the age has well sped on - when
 the present century has closed and a new one
 opened, and the persons & deeds and vivid expec-
 tations of that ~~war~~ ^{conquest} have become mist and dim
 and ~~far off~~ ^{some great Western city} - perhaps in ~~some~~ ^{some} group collected
 together, or on ~~some~~ ^{some} public gathering or festival
 where the ~~times~~ ^{days} of 1863 are discussed, I have
 fancied in the ~~background~~ ^{background} of the crowd unknown
~~some old soldier~~ ^{as the old soldier himself} ~~perhaps~~ ^{not} ~~in~~ ^{himself}
 that ~~background~~ ^{background} ~~belongs~~ ^{belongs} himself at the ~~side~~ ^{side}
 of ~~great~~ ^{great} action at the banquet of King
 Alcinous (al-kim-o-us) when the bard Demodocus
 sang ~~of~~ ^{of} the warriors & ~~noted~~ ^{noted} them
~~seeing~~ ^{seeing} their ~~faces~~ ^{faces} ~~bathe~~ ^{bathe} & on the plains
 of Troy

So from the slivers of Ulysses' eyes,
 Fast fell the tears, & sighs succeeded sigh